

## Regan Lavin

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New York, NY | B.A. Stanford University | U.S./E.U. dual citizenship

Lyric Soprano

Red hair/Green eyes  
5'9"

### THEATRE

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<i>Thirteenth Night</i>	Swing	New York Theater Festival
<i>A Sketch of New York</i>	Actor	A Sketch of New York Productions
<i>Comeback Cabaret</i>	“How ‘Bout A Dance”	The Drama Company NYC, Don’t Tell Mama
<i>Solstice Party</i>	Jo Ann, lead	Stanford Theater Lab
<i>Question 27, Question 28</i>	Shannon, lead	Asian American Theater Project
<i>Pride is her Prejudice</i>	Georgia, lead	Rogue Theatre Collective
<i>auto caps off</i>	Millie, lead	Imaginarium Theatre Company
<i>Cabaret</i>	Sally Bowles, lead	dir. Erika Chong Shuch, Stanford TAPS
<i>Hecuba/Helen</i>	Greek Chorus	dir. Rush Rehm, Stanford Repertory Theater
<i>Life is a Dream</i>	Ensemble	dir. Dominique Serrand, Stanford TAPS
<i>The Good Person of Szechwan</i>	Mrs. Yang/Mrs. Mi Tzu	dir. Mina Morita, Stanford TAPS
<i>Hamlet</i>	Claudius	Stanford [wit]
<i>The Taming of the Shrew</i>	Katherine Minola, lead	Manhasset Secondary School
<i>The Drowsy Chaperone</i>	Janet Van De Graaf, lead	Manhasset Secondary School

### FILM

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<i>Boys Will Be Boys</i>	Lead	Golden Spike Studios
<i>Pink and Tinged with Lavender</i>	Lead	Independent
<i>Blind First Date</i>	Lead	Saint Ann’s School

### TRAINING

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Stanford University Department of Theater and Performance Studies (2017 to 2022)

Directing, playwriting, movement, dance, acting, voice, and theory with Michael Rau, Young Jean Lee, Rush Rehm, Amy Freed, Stephanie Hunt, Kathryne Jennings, Matt Chapman, & Aleta Hayes.

The Lee Strasberg Theatre and Film Institute (2011 to 2017)

*Method Acting* (Timothy Crouse); *Stage Combat* (Mitchell McCoy); *Musical Theatre* (Bruce Baumer);  
*Film and TV* (Marcel Simoneau)

CMU Pre-College Acting (2016)

*Audition* (Don Wadsworth); *Acting* (Randy Kovitz); *Boal Company* (Jill Wadsworth); *Directing* (Wendy Arons); *Movement* (Catherine Moore); *Voice and Speech* (Holly Thuma); *Shakespeare* (Mary Rawson);  
*Drama Lit* (Meghan Monaghan Rivas)

Vocal Training—Terence Goff (2014 to present)

### SKILLS AND INTERESTS

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Circus (fire poi, Cyr wheel, aerial silks); stage combat; water sports (skiing, wakeboarding, wakeskating); dance (tap, jazz, synchronized swimming, basic ballet); Spanish; photography; dialects (Southern, upper British, cockney).